

PRESS IMAGES



人的自然形态 THE HUMAN FORM

Solo Exhibition by Yap Ley Min

Hin Bus Depot
31a, Jalan Gurdwara
10300 George Town

01 Feb 2019
03 Mar 2019

Organised by



Endorsed by



Venue sponsor



ECOWORLD

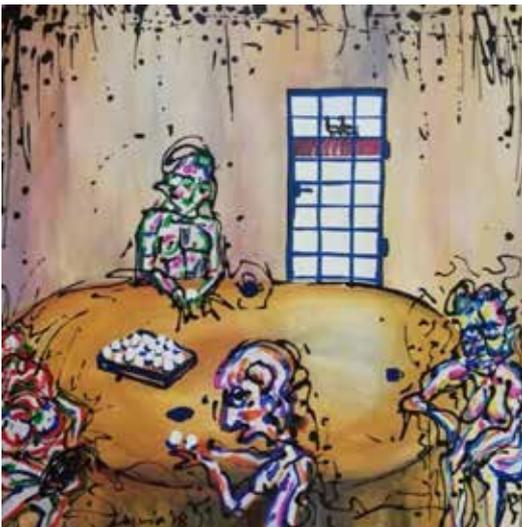
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Images for current exhibition may be requested through email at info@penangartdistrict.com.

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A DREARY AFTERNOON / 无奈的下午

Acrylic

26.8 x 27 inches

2018



BURNING DISTRICT / 燃烧地区

Mixed media

42 x 28 inches

2017



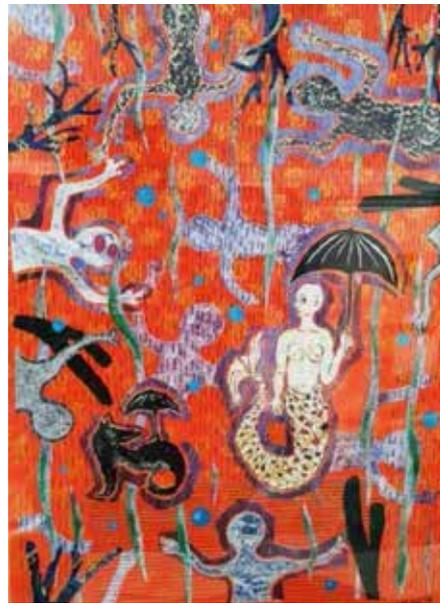
MORNING MARKET / 早晨市场
Mixed media
30 x 24 inches
2017



A REFUGEE'S DREAM / 避难者的梦
Oil on canvas
24 x 36 inches
2016



IN A DAZE / 发呆
Oil on sheet
13 x 10 inches
2017



DREAMER IN THE RAIN / 雨中梦想者
Monoprnt collage
19.5 x 24.5 inches
2016



TOUCH / 触摸
Mixed media
20 x 26 inches
2018



SCENE ON A FERRY / 渡轮一景
Acrylic on canvas
30 x 24 inches
2018



LOVER / 伴侣
Wax sculpture
9.5 x 7.5 inches
2017



RUN AWAY / 逃走
Soft pastel
13 x 10 inches
2018



PADDY FIELD / 稻田
Acrylic and soft pastel
23 x 29 inches
2019



FUN AT HIN BUS / 在HinBus的欢乐
Mixed media
20 x 26 inches
2018



INSOMNIA / 失眠
Oil on sheet
13.5 x 10.5 inches
2019



GIRL IN FANTASY / 幻想的女孩
Oil on sheet
15.5 x 12 inches
2019

PENANG ART DISTRICT

PRESS RELEASE



Spotlight by Penang Art District Presents

The Human Form | 人的自然形态

Monthlong Solo Exhibition by Yap Ley Min, the Grand Prize Winner for the Spotlight 2018 Art Competition by Penang Art District

Exhibition: The Human Form | 人的自然形态
Venue: Hin Bus Depot, 31A Jalan Gurdwara, 10300 George Town
Dates: 1 February – 3 March 2018

Opening reception

Date: 2 February 2018
Time: 12:30 PM – 2:30 PM
Venue: Hin Bus Depot
Launched by: YB Yeoh Soon Hin, Penang State EXCO for Tourism Development, Heritage, Culture and Arts

(George Town, Penang – January 28, 2019) – In February 2019, Spotlight by Penang Art District presents a monthlong solo exhibition by Yap Ley Min, the grand prize winner of the art competition in 2018. The Human Form will be launched by YB Yeoh Soon Hin, the Penang State EXCO for Tourism Development, Heritage, Culture and Arts on 2 February 2019 at 12:30 PM. This exhibition will feature Yap's collection of older artworks from her time at Equator College and her new body of works produced under the Spotlight mentorship programme with Dr Tetriana Ahmed Fauzi, Chairperson of the Fine Art Department at Universiti Sains Malaysia (USM). The opening reception will be followed by an Artist/Mentor Q&A session whereby the audience will have the opportunity to get to know the artist and learn more about the mentorship programme and process.

Spotlight 2018 was Penang Art District's first ever nationwide art competition which received encouraging submission of artworks from different states across the country, highlighting diverse artistic techniques, ideation and expression. This art competition serves not only as a platform for young Malaysians to develop and express their creativity and artistic talents, but also to instil public appreciation for the arts. The Spotlight art competition is part of Penang Art District's role in building a supportive environment and ecosystem that allow artists to come together to explore, experiment and evolve. With curated programmes that focus on providing learning opportunities for young practitioners and connecting them and their works globally through creative exchange, the art district becomes an important platform for artists who wish to expand their creative career.

This exhibition marks the start of many future programmes by Penang Art District that support and encourage the young generation in the pursuit of the arts to ensure continuity of the arts for its aesthetic and historical significance. It is important to magnify the voices of young artists as they are the ones who speak for the next generation and tell their stories for generations to come.

ARTIST/MENTOR Q&A

Saturday, 2 February 2019, 1:00 PM (after the opening reception)

An hour conversation with Yap Ley Min, the artist, and Dr Tetriana Ahmed Fauzi, the mentor who guided the artist in conceptualising their very first solo exhibition.

EXHIBITION SUPPORT

This exhibition was put together by Penang Art District in collaboration with the team from Hin Bus Depot.

VISITOR INFORMATION

Admission: Free

Starting 1 February; Opens Daily

Monday to Friday: 12:00 PM to 8:00 PM; Saturday and Sunday 11:00 AM to 8:00 PM

For general information, visit Penang Art District online at penangartdistrict.com or email us at info@penangartdistrict.com.

About the Artist

Born in Butterworth Penang, 21-year-old Yap Ley Min aspires to become a full-time artist, allowing her to constantly discover the unknown possibility of arts as it gives her the sense of freedom, stimulation and happiness. Graduated from Equator College in 2018, this will be her first solo exhibition as a new, up and coming artist. Her works are inspired by her observations of past incidents which she finds fun and intriguing. She hopes to spread and share the beauty of natural morphology and the emotions of humankind through her visual expressions.

This exhibition will showcase 15 of her new and old works. Each artwork is connected to another, recording the milestones of growth in their creation. This exhibition includes works from different mediums, including oil painting, acrylic, pastel, mixed media and wax carving; and also feature trials of larger artworks. Ley Min is currently experimenting with different styles to enhance new and fresh ideas, so there will be no two of the same.

About Penang Art District

Penang Art District is envisioned by the Penang State Government to be the creative hub of Penang's contemporary arts and culture, as an initiative to catalyse the economic growth of the creative industry in Penang. With an existing dynamic arts scene in Penang that is growing as a contemporary cultural centre, PAD enhances the value of Penang's arts and culture by engaging artists, craftsmen, educators and the community at large through the activation of creative spaces with interactive art-related programmes. PAD is an incubation centre for aspiring and emerging artists who are looking for support and opportunities to expand their creative career. It is envisaged to be a creative network that unifies the dispersed arts scene in Penang and connects them with international counterparts.

About Hin Bus Depot

Hin Bus Depot is a community art space that supports and nurtures emerging artists by providing a channel for their creativity. Began as a space run by independent artists, Hin Bus Depot has since evolved into a community project run on the belief that there should be no limit to the expression of art—and that each person, no matter their profession, is an art lover and collector at heart. Today, Hin Bus Depot is managed by a small but passionate creative collective working together with the community to sustain the depot as a space which supports and showcases progressive and upcoming artists, artworks, events, and art forms of all kinds.