



PRESS RELEASE
3 October 2019

Penang Art District & Hin Bus Depot Presents

The Kecik-kecik Group Show Finale

The group show finale features over 100 artists from all over Malaysia with 200 artworks!

Exhibition: Kecik-kecik Group Show Finale
Venue: Hin Bus Depot Gallery
Dates: 5 October to 3 November 2019
Exhibition times: 12:00 PM to 8:00 PM (on weekdays)
11:00 AM to 8:00 PM (on weekends)

Kecik-kecik
GROUP SHOW - FINALE -

FREE ENTRY

EXHIBITION VENUE & DURATION

HIN BUS DEPOT GALLERY

5 OCT - 3 NOV 2019

OPENING RECEPTION

5TH OCTOBER 2019

Private Opening Reception

Date: 5 October 2019
Time: 5:00 to 6:30 PM
Venue: Hin Bus Depot Gallery, 31A Jalan Gurdwara, 10300, George Town
Officiated by: Lee Khai, Chairman of Penang State Art Gallery

In August, Penang Art District and Hin Bus Depot collaborated to present the Kecik-kecik Group Exhibition on a roadshow, which aims to bring contemporary art to a wider audience. The series of exhibitions were held on Penang Island and Mainland Penang at Straits Quay, Gurney Plaza and Sunway Carnival. The traveling exhibition showcased artworks by a diverse group of selected established and emerging artists with a broad range of visual artistry. Each exhibition garnered encouraging feedback from the audience, especially from the general public who were interested to know more about the local artists.

Kecik-kecik Group Show first came about in 2007, put together by a small circle of underdogs in the Kuala Lumpur art scene yearning for a platform to showcase their works to a wider audience. The first show which featured over 280 artworks no larger than 1 foot by 1 foot and received overwhelming positive public response, boosting the morale and motivation in pushing for more quality creations.

Fast forward a decade later, Kecik-kecik returns and sets ground in Penang on the initiative of Penang-based contemporary artist, Bibichun, with the desire to revive the platform for the art community in the same spirit. To encourage greater participation, the Kecik-kecik Group exhibition announced an Open Call for artists to be part of the month-long Kecik-kecik Finale show at Hin Bus Depot, which successfully garnered additional 60 artists participation. The group show finale which opens this weekend will feature over 100 artists from all over Malaysia with 200 artworks.

Participating artists include Bibichun, Sliz, Tom Powell, Eryn, Ch'ng Kieah Kiean, Ajim Juxta, Aleff Ahmad, Alice Loo, Kamil Shafie, Visithra Manikam, Valerie Ng, Howard Tan, Mandy Maung, Low Chee Peng, Loo Ley See and many more.

For the final instalment, Hin Bus Depot Gallery will have a special feature of their selected artist, Tang Tze Lye, showcasing 50 pieces of artworks. There will also be a series of talks with the featured artist and the director of Penang State Art Gallery to spur conversations in the local art scene whilst giving opportunity to the general public to meet the arts practitioners in person.

Artist Talks

Venue: Hin Bus Depot Gallery

Talk 1

Date: 19 August 2019

Time: 4:00 pm to 5:00 pm

A sharing with Hin Bus Depot Gallery Feature Artist: Tang Tze Lye

The Intimacies of Creation: An Artist's Journey

A talk by Hin Bus Depot featured artist, Tang Tze Lye in a session of sharing on his journey as an artist through cities, mediums and emotions. The journey of an artist is an exhibit of its own, a complex work of one's own history is perhaps the most exhilarating body of work that one produces. Sharing his praxis as an international artist, his journey through the intimacies of centering queerness in his works, as well as the modalities of being a creative in an industry. Tang Tze Lye's conception of queer narratives, weaved through a space of political and cultural suffocations is a breathtaking magnum of existential queer emotions.

Talk 2

Date: 24 October 2019

Time: 8:00 pm to 9:00 pm

A sharing with Haryany Mohamad, Director of Penang State Art Gallery

The Penang State Art Gallery's Curatorial Praxis

Haryany Mohamad, the director of Penang State Gallery walks us through the operations behind a state gallery exhibition. The Penang State Gallery has historically been a prestigious institute, creating platforms for contemporaries and the established. It is a gallery aware of how art institutions are the anchor that roots artist and their creation to society. The ecosystem of art in Penang which so intimately mirrors the politics and aesthetics of the island has never escaped the appreciation of the state gallery. But how does one get an exhibition? What are the procedures and policies one should be aware of? How exactly does a gallery curation work? These are some of the queries we hope to cover in this talk.

For more information, follow Penang Art District and Hin Bus Depot on Facebook; or email us at info@penangartdistrict.com / team@hinbusdepot.com.

About Penang Art District



Penang Art District is envisioned by the Penang State Government to be the creative hub of Penang's contemporary arts and culture, as an initiative to catalyse the economic growth of the creative industry in Penang. With an existing dynamic arts scene in Penang that is growing as a contemporary cultural centre, PAD enhances the value of Penang's arts and culture by engaging artists, craftsmen, educators and the community at large through the activation of creative spaces with interactive art-related programmes. PAD is an incubation centre for aspiring and emerging artists who are looking for support and opportunities to expand their creative career. It is envisaged to be a creative network that unifies the dispersed arts scene in Penang and connects the local art community with international counterparts.

About Hin Bus Depot



Hin Bus Depot is a community art space that supports and nurtures emerging artists by providing a channel for their creativity. Beginning as a space run by independent artists, Hin Bus Depot has since evolved into a community project run on the belief that there should be no limit to the expression of art— and that each person, no matter their profession, is an art lover and collector at heart. Today, Hin Bus Depot is managed by a small but passionate creative collective working together with the community to sustain the depot as a space which supports and showcases progressive and upcoming artists, artworks, events, and art forms of all kinds.